

Drawing Workshop Proposal
Ruby Amanze | rubyamanze@gmail.com

Explorations in Contemporary Drawing

February, 21– 23 2013

The Centre for Contemporary African Art, Lagos and the Museum of Contemporary African Diasporan Arts [Brooklyn, NY] have collaborated to present Explorations in Contemporary Drawing, a three day intensive, exploring new directions in the ever changing medium of drawing. This series will challenge existing notions of what it means to draw, and promote innovative dialogue and artistic exchange centered around drawing as a finished medium.

day one: **Drawing TALKS**

Thursday, February 21st 11am-2.30p.m.

Artist Presentations by: Ruby Amanze , TemiTayo Ogunbiyi, Nnenna Okore, Olu Amoda and Odun Orimolade

Roundtable Discussion followed by Q&A
Moderated by Bisi Silva

The talk is followed with a short film screening/performance where parallels can be made to drawing.

Open for all! Light reception immediately following talks

days two + three: **Drawing LABS**

Friday, February 22nd + Saturday, February 23rd 10am-2pm

For years we have been told that there is a right way to draw: correct perspectives, full tonal range, and appropriate ways to make marks. It's time to throw all of that away and approach one of the oldest art disciplines with fresh eyes. How would we draw if there were no rules and no limitations? During the Drawing Labs we will explore experimental approaches to mark making, non-traditional materials, tools and surfaces, as well as the most unique source of inspiration, our own imaginations. This workshop is about discovering new and unconventional ways to expand and challenge our drawing vocabulary, both in regards to the way we see existing forms and the way we invent them abstractly.

Also we would love to include exploring a connect drawing with new media in finding ways to bridge the two because connections can and should be made between drawing and all media.

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day three: **Drawing SOCIAL**

Saturday, February 23rd 3-5 p.m.

After two days of learning new ways to draw, participants are invited to let loose in a drawing installation at the Centre. The walls tables and floors will be covered with paper, giving new meaning to the idea of a 'Drawing Room'. Join us for an open, collaborative, drawing social complete with drinks and a DJ!

Open for all! CASH bar

*This workshop is for artists and educators. Twenty [20] spaces available...Sign up early! The workshop admission is FREE**

Artists are invited to contribute a small drawing [no larger than 8.5 x 11] to be included in a limited edition drawing 'zine.

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Interested participants should please fill the form below as indicated.

Dates: February 20-22 (Wednesday-Friday)

Venue: The Centre for Contemporary Arts Lagos.

This workshop is FREE. Young practicing artists are especially encouraged to participate. Space is limited. Please return the attached questionnaire to nigeriadraws@gmail.com:

We will contact you to confirm your space in the workshop.

Name:

Phone:

Email:

1. Tell us what areas of art your practice primarily focuses on?
2. Why do you want to take this workshop in more experimental explorations in drawing?
3. Why is it important for you to take this workshop at this moment?
4. What is your view to the position of drawing in deference from being a basis/foundation to an art production in contrast to it being the finished art product?
5. Are you able to attend all workshop sessions from February 20th - 22nd ?

(circle) YES or NO

Workshop Instructor: Fulbright Scholar Ruby Amanze is a visual artist and educator. She is affiliated with the University of Nigeria, Nsukka and the Museum of Contemporary African Diasporan Arts [Brooklyn, NY] USA.